

Exhibition Information: *Water Babies*

Organizer &
Contact Person: William Burt
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Exhibition Title: *Water Babies* Downy Young Birds of the Wetlands

Contents: (40) museum-quality 'archival pigment inkjet' prints (color photographs), framed and ready to hang, with wall labels, title panel, (17) text panels, and (3) life-size comparison prints

Presentation: Rising 4-ply white museum rag-board mounts & mats, Nielsen #93 & #11 matte-black frames, Cyro Acrylite OP-3 "AR" (abrasion-resistant) UV-resistant museum acrylic

Space Requirements: c. 120 running feet minimum (140 better)

Pieces Included: (23) 20x25" prints (in 28x33" frames)
(17) 16x20" prints (in 22x28" frames)
(3) 8.5x11" comparison prints, at life size
(1) title panel (28x33")
(17) text panels with quotes (10x18")
(40) wall labels (2.5x5")

Crates: provided; designed to enable hand-carrying (7 total)

Rental Fee: \$3,500. for 3-month period (other arrangements available)

Insurance Value: \$30,593.11

Who pays Insurance: Exhibitor

Who pays Transportation: Exhibitor, round-trip from CT (or as arranged w/ other exhibitors)

Other Materials Provided: Hanging/Unpacking Instructions, Exhibition Catalog, text & photos for press release, magazine reprints (e.g. Smithsonian, Audubon, New York Times)

Other Materials Available: Fine prints (photographs); new book *Water Babies* (avail. October 2015); and 2007 book *Marshes: The Disappearing E dens*

Also Available: Accompanying slide lecture, *Water Babies*, by William Burt

Special Restrictions: No direct sunlight on the prints
