

Exhibition Description:

Marshes: The Disappearing Edens

Few environments on earth pack in such living treasure as the marsh. yet few of us know what those treasures are, how beautiful they are, and how rich and beautiful the marsh itself. The marsh remains unknown, mysterious, concealing. Who knows what lurks out there among the stems and shadows and intertices? What birds build nests, what flowers grow, what unseen beauty lies?

Now, after 30 years of prowling marshes with big cameras, one man is prepared to show us: William Burt, photographer and writer for *Smithsonian*, *Audubon*, *National Wildlife* and other magazines, and author of two distinguished books on birds: *Shadowbirds* (1994), and *Rare & Elusive Birds of North America* (2001).

Burt has prowled in marshes of all kinds, day and night alike, all over North America, photographing the shy birds and other creatures and the lyric details of the marsh itself, and he now brings the best of his three decades' work together in a book, and a new exhibition: ***Marshes: The Disappearing Edens***.

It's a beautiful exhibition, packed full of treasure and surprise, just like the book – and like the marsh itself. It gives glimpses of a world we seldom wander, and elusive creatures most of us will never see. Bird lovers, flower lovers, picture lovers – art and nature lovers of all kinds – will explore it with wide eyes.

Like Burt's earlier exhibition, *Shadowbirds*, which showed at 26 museums across the US and Canada, ***Marshes*** features fine museum-quality color prints. But these prints are made by a new “archival pigment” process, and their quality is better still: you have to see them to believe them. The show includes 40 pieces, mostly 28x33”, framed and glazed with Cyro OP-3 AR (“abrasion resistant”) museum acrylic. Text and title panels, wall labels, shipping crates and press materials are provided.

Marshes: The Disappearing Edens premiered at the Connecticut River Museum, in the winter and spring of 2005. It is scheduled through to May 11, 2008 (see *Schedule), but is available for dates thereafter. Inquiries may be made to William Burt, by phone or by email.
