

Exhibition Information: *Marshes: The Disappearing Edens*

Organizer &
Contact Person: William Burt
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Exhibition Title: ***Marshes: The Disappearing Edens***

Contents: (40) museum-quality 'archival pigment inkjet' prints (color photographs), framed and ready to hang, with wall labels, title panel and (10) text panels

Presentation Rising 4-ply white museum rag-board mounts & mats, Nielsen #93 & #11 matte-black frames, Cyro OP-3 "AR" (abrasion-resistant) UV-resistant museum acrylic

Space Requirements: 120 running feet minimum (140 better)

Pieces Included: (28) 20x25" prints (in 28x33" frames)
(12) 16x20" prints (in 22x28" frames)
(1) title panel (30x40")
(10) text panels with quotes (11x17")
(40) wall labels (3x4")

Crates: provided; designed to enable hand-carrying

Rental Fee: \$3,500. for 3-month period (other arrangements available)

Insurance Value: \$21,269.

Who pays Insurance: Exhibitor

Who pays Transportation: Exhibitor, round-trip from Connecticut

Other Materials Provided: Exhibition Catalog, B&W photos for press release, magazine reprints (e.g. *Smithsonian*, *Audubon*, *The New York Times*)

Other Materials Available: Notecards for sale; fine prints (photographs) for sale; books: *Shadowbirds* (1994), and *Rare & Elusive Birds* (2001)

Also Available: Accompanying slide lecture by William Burt (inquire)

Special Restrictions: No direct sunlight on the prints